Andrej Makor

MEDITATIONES SACRÆ

I. Visionem
II. Meditabor

two meditations
for male choir (TTBB)
with finger cymbals
and musical glasses

Choral Score

AS 34.141/11

ZBIRKA DUHOVNE ZBOROVSKE GLASBE ASTRUM SACRED CHORAL MUSIC COLLECTION

Position of the Singers in the Hall

T. 1
(finger cymbals and glass in C)

B. 1
(finger cymbals and glass in E)

(audience)

(audience)

Conductor

(audience)

(audience)

B. 2
(glass in A)

T. 2
(glass in A)

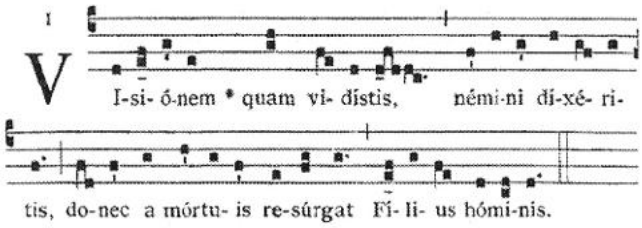
MEDITATIONES SACRÆ

two meditations for male choir (TTBB) with finger cymbals and musical glasses

Dedicated to maestro Stojan Kuret and Vokalna Akademija Ljubljana, Slovenia

I. Visionem

for male choir (TTBB) and finger cymbals



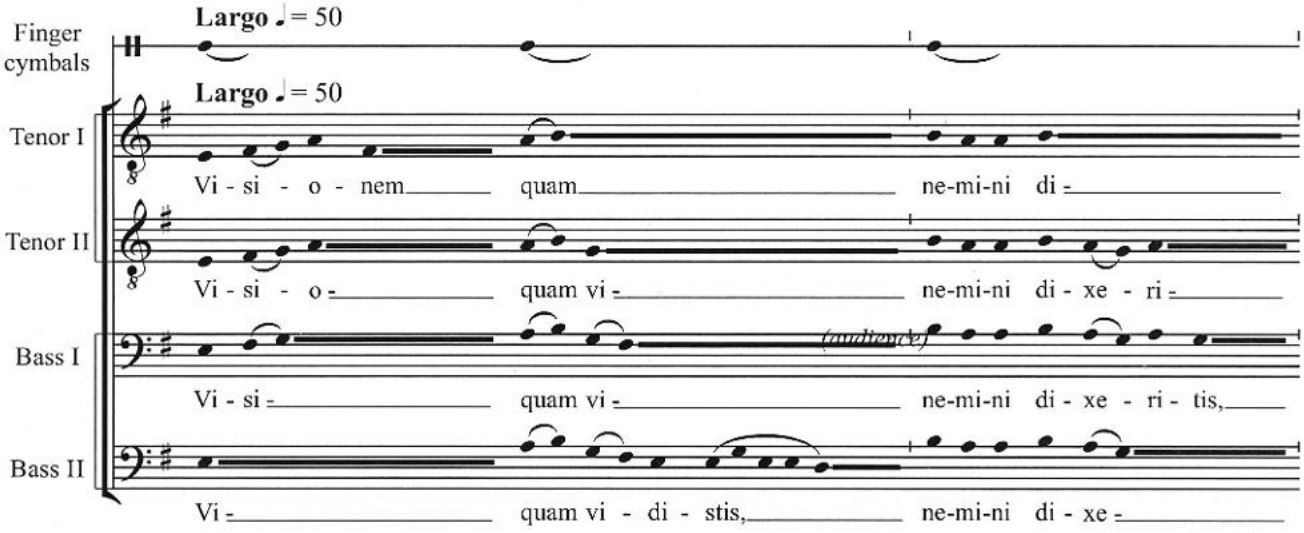
Tell the vision to no man,
till the Son of man
be risen from the dead.
Douay-Rheims 1899

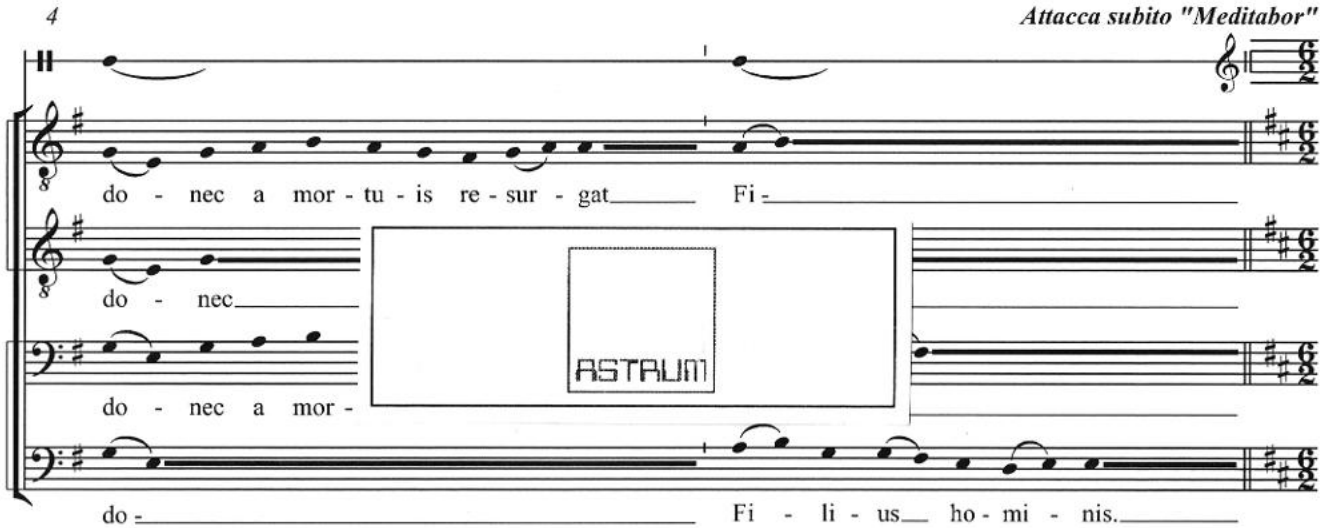
Visionem quam vidistis, nemini dixeritis,
donec a mortuis resurgat
Filius hominis.

Nikomur ne povejte, kar ste videli,
dokler Sin človekov
ne bo obujen od mrtvih.
SSP 1996

text in Latin: Matthew 17:9b
The Communion hymn for the 2nd Sunday of Lent /
Reminiscere - Dominica II in Quadragesima - Communio

music by: Andrej Makor (b. 1987)
2018 (TTBB) / 2015 (SSAA)





M 979-0-709071-31-9
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Duration: ca. 4' 00"
10/2016-I/1-10/2026

Dedicated to maestro Stojan Kuret and Vokalna Akademija Ljubljana, Slovenija

II. Meditabor

for male choir (TTBB) and musical glasses



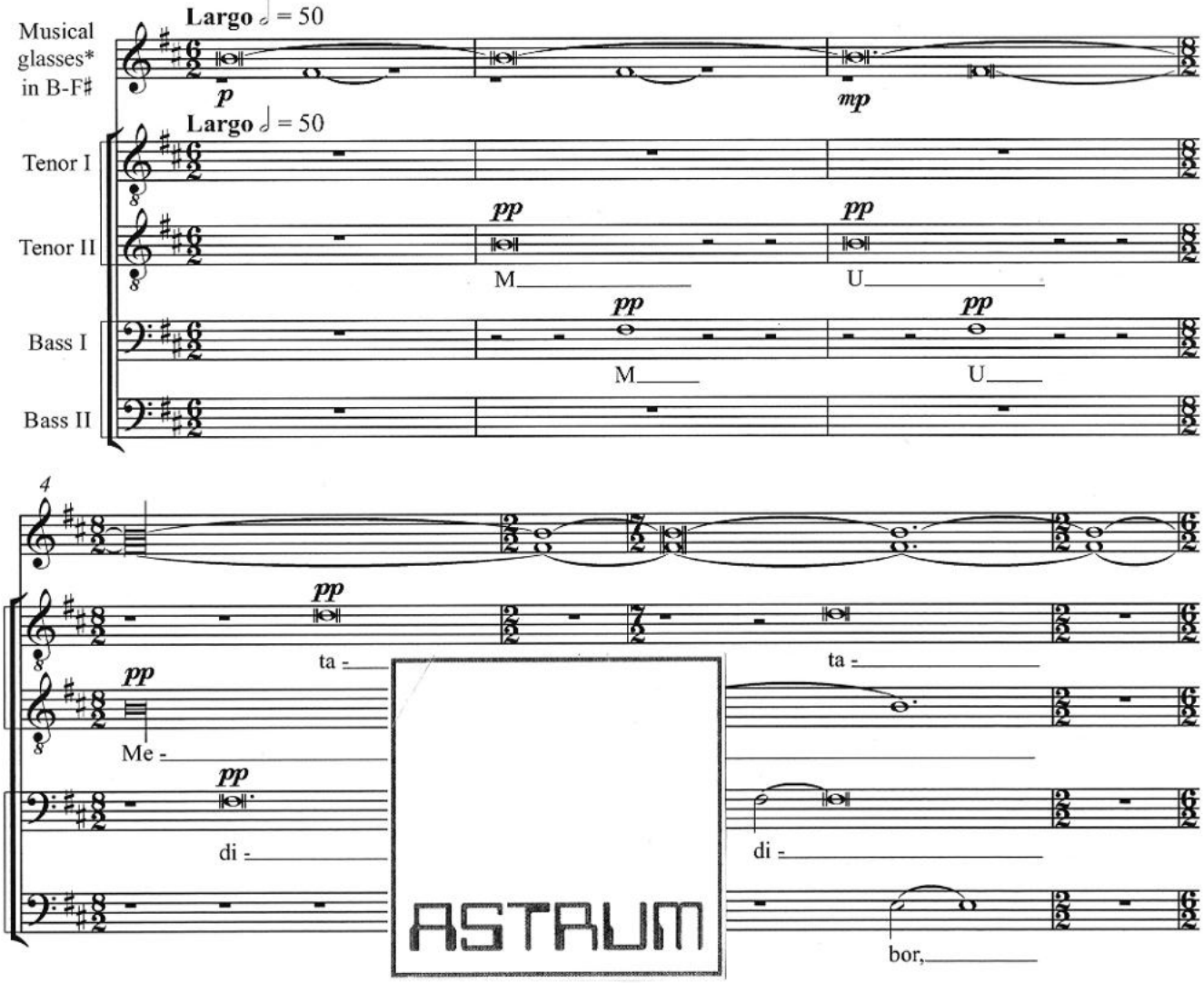
I meditated also on thy commandments,
which I loved:
and I lifted up my hands
to thy commandments, which I loved.
Douay-Rheims 1899

Meditabor in mandatis tuis,
quae dilexi valde:
et levabo manus meas
ad mandata tua, quae dilexi.

Naslajal se bom ob tvojih zapovedih,
ki jih ljubim:
vzdigoval bom svoje roke
k tvojim zapovedim, ki jih ljubim.
SSP 1996

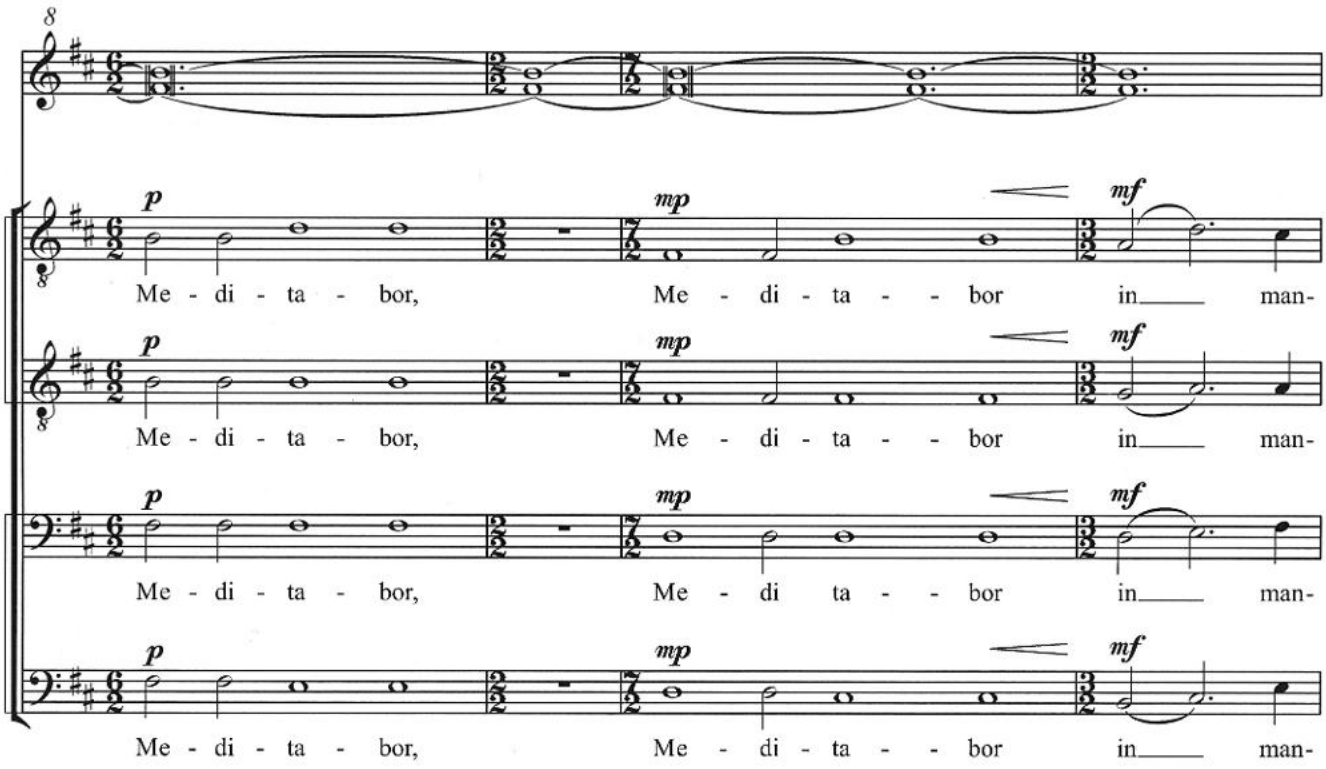
Text in Latin: Psalm 118 (119):47, 48a
The Offertory chant for the 2nd Sunday of Lent /
Reminiscere - Dominica II in Quadragesima - Offertorium

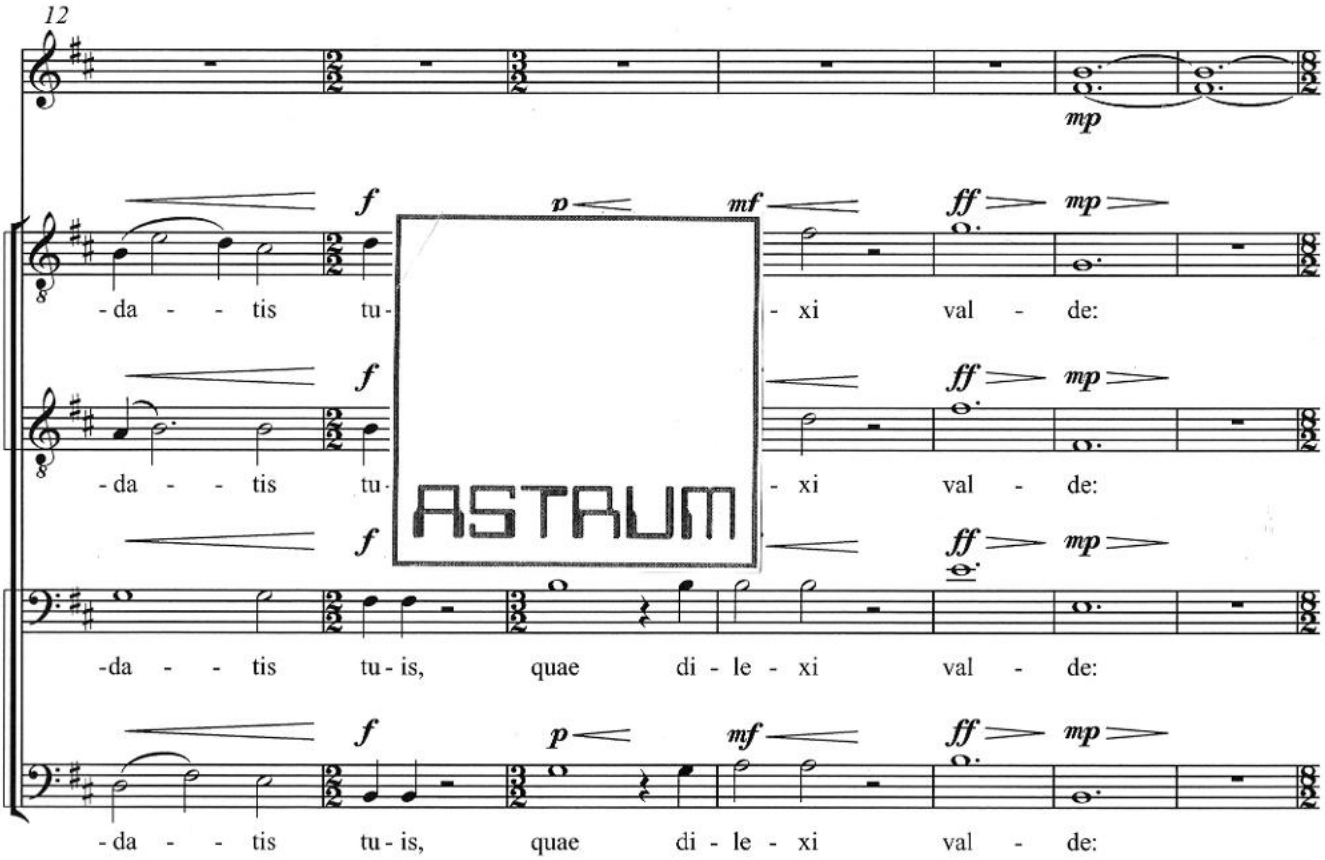
music by: Andrej Makor (b. 1987)
2018 (TTBB) / 2015 (SSAA)



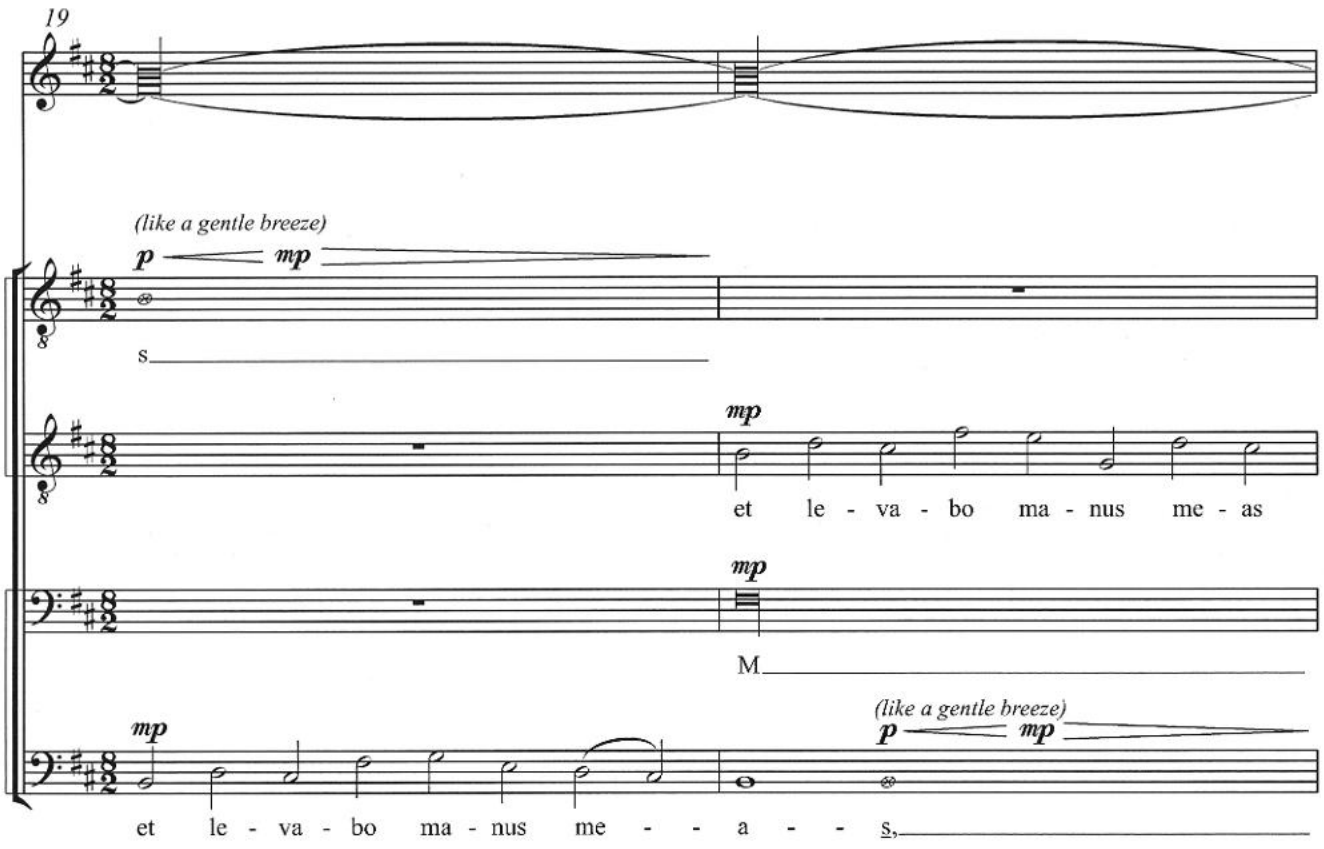
*) Musical glasses (singing glasses) - wine glasses for red (white) wine with rounder, wider bowls - are played by running moistened fingers around the rim of the glasses. Each or more glasses is / are tuned to a different pitch, here to B-F♯.

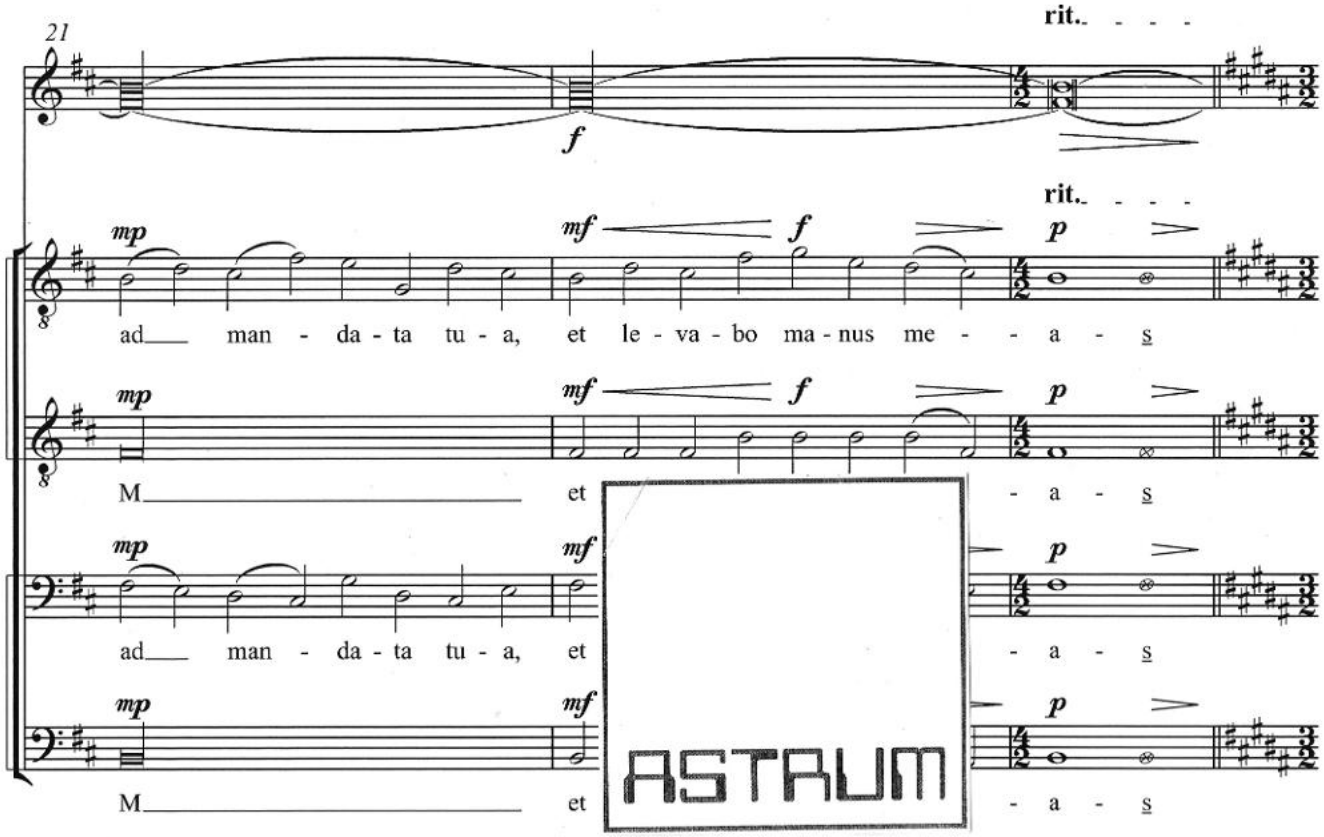
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8
p
mp
mf
Me - di - ta - bor,
Me - di - ta - - bor in man-
Me - di - ta - bor,
Me - di - ta - - bor in man-
Me - di - ta - bor,
Me - di ta - - bor in man-
Me - di - ta - bor,
Me - di - ta - - bor in man-

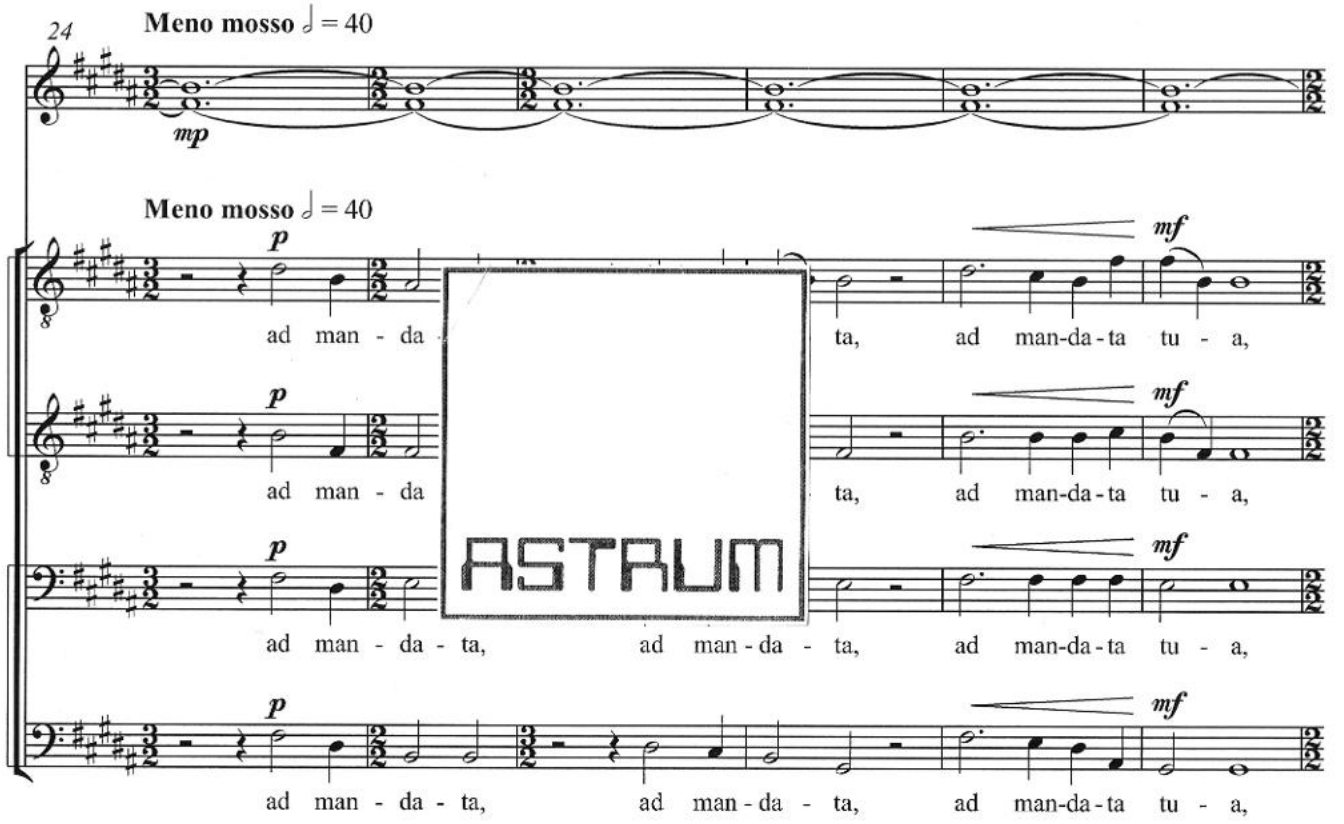

12
mp
f
p
mf
ff
mp
-da - - tis tu-
- xi val - de:
-da - - tis tu-
- xi val - de:
-da - - tis tu-is, quae di - le - xi val - de:
-da - - tis tu-is, quae di - le - xi val - de:

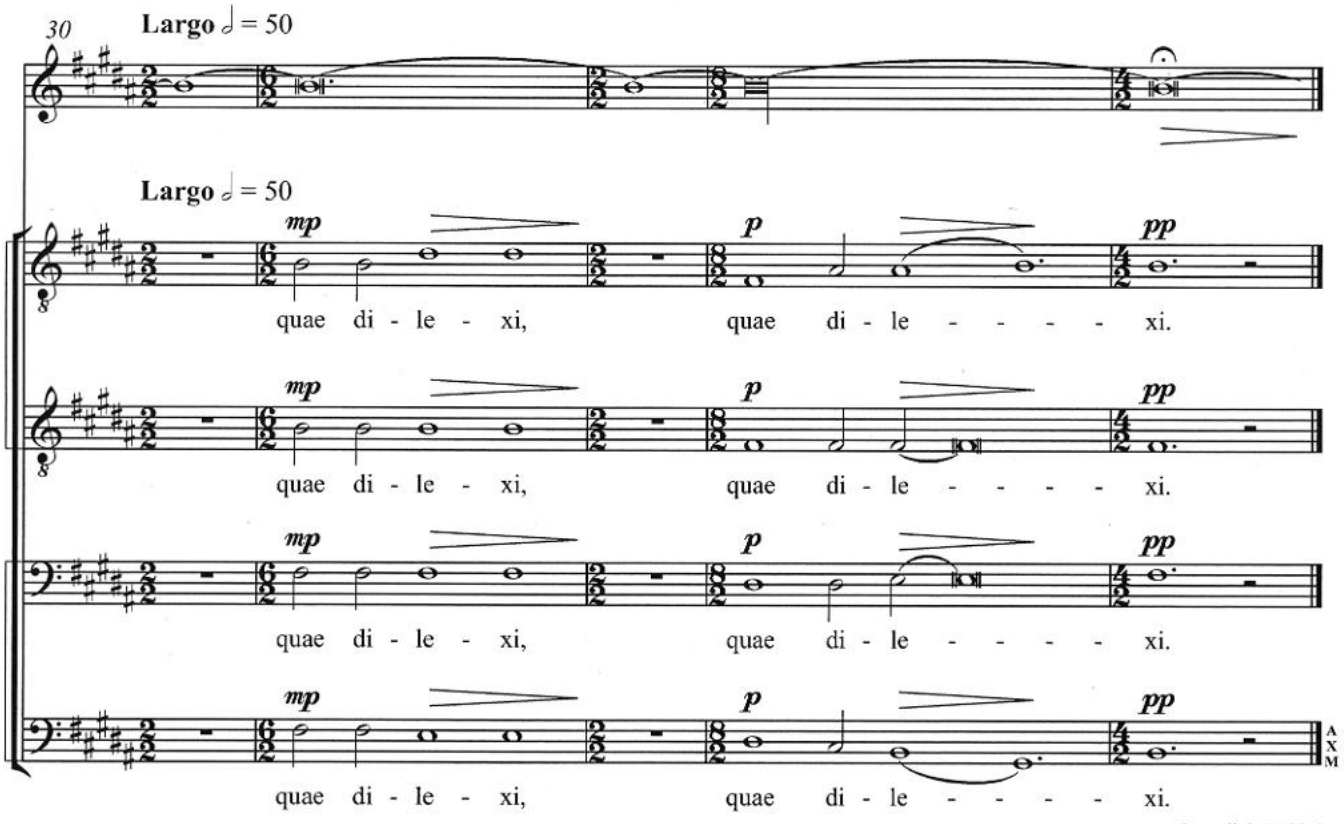
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19
(like a gentle breeze)
p
mp
s
et le - va - bo ma - nus me - as
M
et le - va - bo ma - nus me - - a - - s,


21
rit.
f
mp
mf
p
ad man - da - ta tu - a, et le - va - bo ma - nus me - - a - s
M et - a - s
ad man - da - ta tu - a, et - a - s
M et - a - s

ASTRUM





Lenardi, 9. IV 2018

ANDREJ MAKOR (1987) prihaja iz Zgornjih Škofij. Svojo glasbeno pot je pričel z učenjem klavirja v razredu prof. Selme Chicco na Glasbeni šoli Koper. Po končani umetniški gimnaziji v Kopru je vpisal študij glasbene pedagogike na Akademiji za glasbo v Ljubljani, ki ga je uspešno zaključil pod mentorstvom dr. Primoža Kureta. Trenutno je študent 3. letnika kompozicije pri prof. Janiju Golobu in absolvent petja v razredu prof. Pije Brodnik na Akademiji za glasbo v Ljubljani.



ANDREJ MAKOR
(Photo: Jana Jocif 2014 / Used by Permission)

Andrej Makor je v dosedanjih letih svojega glasbenega ustvarjanja prejel številne nagrade in priznanja – bodisi kot pevec solist bodisi kot skladatelj. Kot solist je leta 2006 na državnem tekmovanju TEMSIG v Mariboru prejel srebrno plaketo, na regijskem tekmovanju leta 2010 pa 1. mesto, zlato priznanje in posebno nagrado. Leta 2012 je na mednarodnem pevskem tekmovanju v Trevisu (IT) prejel 3. nagrado in 1. mesto v kategoriji. V vlogi solista je nastopal s pianistom Charlesom Spencerjem, v programu Glasbene mladine ljubljanske *Mladi mladim*, v koncertnem ciklu *Mladi virtuozi*, v abonmaju *Imago sloveniae*, v operi *Orfej* C. Monteverdija (Apolon), v operi *Ogoljufani sodnik* C. W. Glucka (glavna vloga - sodnik), v operi *La Karneroika* D. A. Pia (Illo), v kantati *Ovidijeva poslјednja noć u Rimu* H. Pettana in v *Messe solennelle de Santa Cecilia* C. Gounoda. Sodeluje s Slovenskim komornim glasbenim gledališčem, zavodom Bunker in s Komornim zborom RTV Slovenija. Pevsko se je izpopolnjeval na seminarjih pri Christini Pollerus, Alfredu Burgstallerju, Marjani Lipovšek, Bernardi Fink in Sabini Cvilak.

Za kompozicijo ga je navdušil skladatelj Ambrož Čopi, ki je postal njegov prvi mentor in s katerim še vedno sodeluje. S svojimi skladbami je Makor sodeloval na 4. (2009) in 5. (2011) mednarodnem natečaju za zborovske skladbe Ignacij Ota v Trstu, kjer je obakrat prejel 1. nagrado in posebno priznanje za mladega skladatelja. Oktobra 2013 je v Cankarjevem domu v Ljubljani v okviru koncertnega abonmaja *Mladi mladim* pripravil avtorski večer. Prejel je tudi 1. nagrado na mednarodnem natečaju za zborovsko priredbo pesmi *Puntarska* ob 300-letnici tolminskega punta. Na državnem tekmovanju otroških in mladinskih zborov v Zagorju 2014 mu je strokovna komisija podelila nagrado za najboljšo noviteto tekmovanja, avgusta 2014 pa je na prestižnem 41. mednarodnem skladateljskem tekmovanju »Guido d'Arezzo« prejel 3. nagrado za skladbo *Serenade*. Makorjeve skladbe so izdane v več zbirkah pri Glasbeni matici in pri založbah Astrum in Nomos.

Kot komponist sodeluje z različnimi zborovskimi sestavi, vokalnimi skupinami in orkestri, kot so APZ Tone Tomšič (v sezoni 2014/15 je prevzel vlogo asistenta dirigenta), APZ Univerze na Primorskem, MePZ Obala Koper, MPZ Glasbene šole Koper, Vokalno akademijo Ljubljana, Vokalno skupino Galirа, KZ AVE, ŽPZ Čarnice, OPZ Nazarje, Salt Lake Choral Artists in drugimi. Njegove skladbe so bile izvajane na različnih tekmovanjih, festivalih in seminarjih doma in v tujini (Hrvaška, Srbija, Bosna in Hercegovina, Makedonija, Bolgarija, Poljska, Češka, Turčija, Italija, Nizozemska, Španija, Litva, Avstrija, Irska, ZDA).

ANDREJ MAKOR *(1987) is from Zgornje Škofije near Koper. His musical studies began with piano lessons in the class of Selma Chicco at the Koper Music School. After finishing the Music High School in Koper he graduated in music teaching with Primož Kuret at the Academy of Music in Ljubljana. Currently, he is a 3rd year student of composition with professor Jani Golob and a senior undergraduate student of solo singing in the class of Pija Brodnik at the Academy of Music in Ljubljana.*

Through the years of his musical career, he was awarded several prizes and recognitions, either as a solo singer or as a composer. As a solo singer, he won a silver award at the national competition TEMSIG in Maribor in 2006 and the 1st place and a golden award as well as a special recognition at a regional competition in 2010. At the international singing competition in Treviso (Italy), in 2012, he was awarded the third prize and was first in his category. As a solo singer he performed with pianist Charles Spencer; he was also included several times in the program of the Glasbena mladina ljubljanska (Musical Youth of Ljubljana) named Mladi mladim (The Young for the Young), in the Mladi virtuozi (Young virtuosi) cycle, as part of the season of Imago Sloveniae, as Apollo in C. Monteverdi's opera L'Orfeo, as the main character (the judge) in C. W. Gluck's Le cadi dupe, as Illo in D. A. Pio's La Karneroika, in H. Pettan's cantata Ovidijeva poslјednja noć u Rimu, in C. Gounod's Messe solennelle de Santa Cecilia. He regularly works with the Slovensko komorno glasbeno gledališče (Slovene Chamber Musical Theatre), the Bunker organization and the RTV Slovenia Chamber Choir. He refined his vocal technique at seminars held by Christina Pollerus, Alfred Burgstaller, Marjana Lipovšek, Bernarda Fink and Sabina Cvilak.

He was first encouraged to start composing by Ambrož Čopi, who became his first composition mentor and with whom he still cooperates. Makor's compositions have been published in several collections edited by Glasbena Matica, Astrum and Nomos. He took part in the 4th (2009) and 5th (2011) international competition for choral compositions Ignacij Ota in Trieste and was awarded the 1st prize and a special award as best young composer both times. In October 2013, a concert of his works was held at the Cankarjev dom in Ljubljana within the Mladi mladim season. In 2014, at the national competition of children and youth choirs in Zagorje, the jury bestowed him with the prize for the best new composition of the competition. In August 2014, he also won the 3rd prize at the prestigious international competition for composers Gudio d'Arezzo for his composition Serenade.

As a composer, he works with several choirs and ensembles, among which the APZ Tone Tomšič (in season 2014/15 he became assistant conductor of the choir), the APZ UP, the Vokalna akademija Ljubljana, the Salt Lake Choral Artists, the Vocal ensemble Gallina, the Ave Chamber Choir, the female choir ČarniCe, the Mixed Choir Obala Koper, the Children Choir Nazarje and others. His compositions have also been performed at numerous competitions, festivals and seminars both in Slovenia and abroad (in Croatia, Serbia, Bosnia and Herzegovina, Macedonia, Bulgaria, Poland, the Czech Republic, Turkey, Italy, the Netherlands, Spain, Lithuania, Austria, Ireland, the USA and so on).

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AS 34.141/11
M 979-0-709071-31-9